

Lingerie as Wearable Art

CREATED BY ASI EFROS

Curve announces a special collaboration with Elisa Valenti, a contemporary figurative artist, an influencer, and a fearless advocate for body positivity and inclusivity, whose work evokes her interpretation of beauty, strength, and appreciation for the female form. The photoshoot takes place in Elisa's art studio, where lingerie pieces are portrayed as what they are, pure art.

About Elisa

Elisa Valenti is a self-taught contemporary figurative painter whose works delight in the beauty and vigor of real, luscious bodies.

Valenti's paintings are a sensuous celebration of form. Voluptuous figures reach, twist, and revel in a Fauvist dance across the canvas, honoring their vessels. The bodies Valenti paints serve as a looking glass for those whose own bodies have been underrepresented in modern and contemporary art. Valenti grew up in a culture where body positivity did not yet exist, and worthiness could only be equated with thinness. It wasn't until Valenti started painting bodies that looked like hers that her journey of self-love began.

Utilizing arresting colors evocative of the Fauves and Cubist color-blocking, Valenti adapts two iconic styles pioneered by men and flips the gaze inward. She also draws inspiration from her mother's career as a lingerie sample-maker for Valentino and Gianfranco Ferré, venerating the celestial mounds and valleys of the female form.

Based in Queens, New York, Valenti is a daughter of immigrants. She studied fine arts and art history at the High School of Art and Design. She holds a Doctorate of Pharmacy from St. John's University.

Find Elisa's art on her website elisavalentistudio.com and on her Instagram page [@elisavalentistudio](https://www.instagram.com/elisavalentistudio)





“Martha Graham says that the body is a sacred garment. It is what you enter life in, and what you depart life with, and it should be treated with honor, and with joy, and with fear as well. But always, though, with blessing. Be kind to yourself and be kind to your body. Move it, stretch it, hug it, feed it, rest it, but please don’t abuse it,” says Elisa.





ELITA

Elita's Full-Figure Soft Cup Bra and Classic Cut Brief perfectly contour the female form and feel like wearing nothing at all. The gentleness of sumptuous textile and soft seaming make these lingerie pieces irresistible.

These cotton-rich essentials are ideal for a day of creativity, leisure, or an evening soiree. Worn under clothes or paired with a sheer top layer, these second-skin underpinnings are bound to illuminate one's curvaceous beauty.



KILO BRAVA

This picturesque ensemble by Kilo Brava, styled with vibrantly colored lingerie, transports us to the era of the Dutch Renaissance and paintings by Johannes Vermeer. The geometricity of the extravagantly crafted striped robe with the sensuous nature of tanga and a bralette paints a story of passionate artistic expression. Ethereal multicolor blooms, subtle flutter edges, scrunched bralette straps, and frame-like piping detailed in scarlet red, announce the irresistible charm of this masterpiece.

“My paintings create a place for bodies to just exist—exceptionally, without fear, judgment, or ridicule. Sometimes the world paints us in colors, in roles, that make us forget who we are. The women in my paintings show you it is okay to just, be you,” says Elisa.



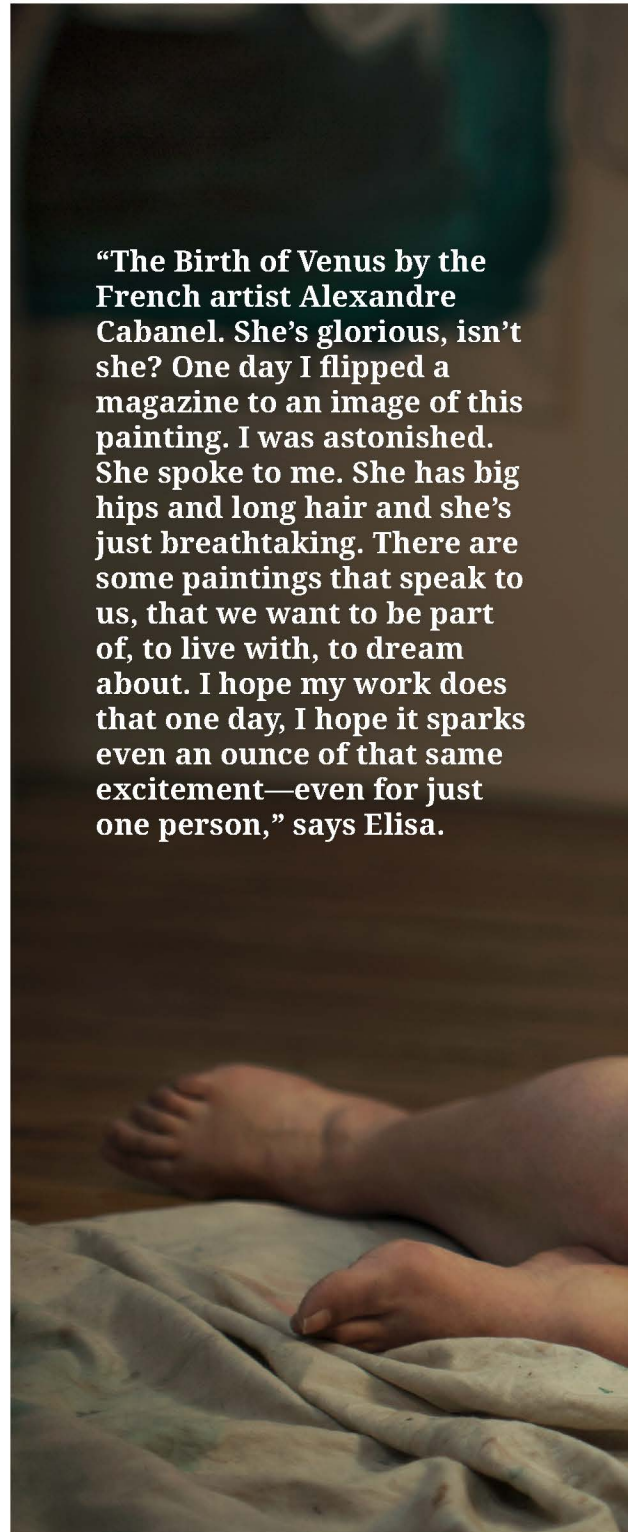
RYA COLLECTION

A genius lingerie designer, just as a true artist, is easy to recognize. Perfection of proportions and a certain je ne sais quoi, tell us that we are in the presence of rare talent. Designed by Flora Backer for Rya Collection, Darling Chemise and Cover-Up, evoke the poetic ambiance of paintings by Rubens and Botticelli. This curve-loving, lavish lingerie duo reflects a timeless aesthetic while presenting a plethora of wear options for goddess-like curvaceous women.

“Each brushstroke highlights the curve of a hip or roll of flesh and is an act of defiance—a celebration of radical worthiness,” says Elisa.



“The Birth of Venus by the French artist Alexandre Cabanel. She’s glorious, isn’t she? One day I flipped a magazine to an image of this painting. I was astonished. She spoke to me. She has big hips and long hair and she’s just breathtaking. There are some paintings that speak to us, that we want to be part of, to live with, to dream about. I hope my work does that one day, I hope it sparks even an ounce of that same excitement—even for just one person,” says Elisa.



ELILA

For centuries, the woman's body was celebrated in the arts for its genuine shape, as in a famous painting by Rembrandt, Danaë. The painterly Lace Full-Coverage Underwire Bra and Cheeky Panty in Teal by Elila USA gently supports every curve of the female form. These pieces designed specifically for full figures are stunning and true manifestations of well-fitted lingerie. The exceptional fit and comfort of all Elila's products come from years of searching for perfection in the realm of material performance and bra sizing.

Read an article on how to find a perfect bra size by Ellen Jacobson, Founder/CEO, Elila USA on page 32.

